

# Jonathan Fielder

4210 Red River St, Apt. 124  
Austin, TX 78722

Phone: 937-408-3597  
Email: [jonfieldermusic@gmail.com](mailto:jonfieldermusic@gmail.com)  
Website: <http://jonfielder.weebly.com>

**Employment** Graham Reynolds Music, LLC, Red House Studios – studio assistant

- Score preparation, music editing (TV, film, theater), recording engineering, data entry
- Music Editing work on 5 films, one TV production, 5 professional theater productions
- Score preparation on 4 films, 5 professional theater productions and various concert works

Freelance work in music editing, recording, editing, production (2015 – present),  
Select projects:

- Omaha Under the Radar festival (2015/16) – Live audio mixing, diffusion and enhancement
- Pittsburgh New Music Ensemble – recording engineering assistant at UT-Austin
- Graham Reynolds Project – 3 Ballets by Graham Reynolds; live electronics and amplification
- EARS/Ears, Eyes and Feet – 8-channel surround system construction, instrument amplification, live mixing and sound diffusion

**Education** University of Texas at Austin

- D.M.A. Composition in progress, August 2013 – present
- Primary instructors: Russell Pinkston, Bruce Pennycook

Bowling Green State University

- M.M. Composition (4.0 GPA), May 2012
- Primary instructors – Elaine Lillios, Mikel Kuehn (thesis adviser), Christopher Dietz

Ohio University

- B.M. Music Theory, B.M. Music Composition (3.7 GPA), March 2010
- Primary instructors – Mark Phillips (composition), Allyn Reilly (theory)

**Teaching** University of Texas at Austin, Asst. Instructor, UT Electronic Music Studios 2013 – present

- MUS 329E – Introduction to Electronic Media (Fall 2015/16)
- MUS 329G – Intermediate Electronic Composition (Spring 2015)
- MUS 319D – Foundations of Digital Sound and Music (2014-15 academic yr.)
- FA 319 – Foundations of Digital Sound and Music (Spring 2014)

Bowling Green State University - Adjunct Instructor (Electronic music) 2012-2013 academic yr.

- MUCT 4440/5440 – Music Technology 1 (Fall 2012)
- MUCT 4450-5450 – Music Technology 2 (Spring 2013)

Bowling Green State University – Teaching Assistant, BGSU Electroacoustics 2011-12 academic yr.

- MUCT 4440/5440 – Music Technology 1 (Fall 2011)
- MUCT 4450-5450 – Music Technology 2 (Spring 2012)

**Tech Skills**

Spectrasonics (Omnisphere, Trillian)	Audio Damage	IK Multimedia products
Microsoft Office (Word, Excel, Powerpoint)	Csound	Pro Tools
Max/MSP	Finale	Reaper
LogicPro	Soundhack	Native-Instruments
Digital Performer	Cubase	Waves Plug-ins
Adobe In-Design, Illustrator, Photoshop	Ableton Live	Extensive knowledge of Kontakt

**Honors/Awards** ASCAMP.SEAMUS Student Commission Competition - 2<sup>nd</sup> place commission award, Feb. 2016  
Finalist, Bowling Green State University Concerto Competition – Composition, Feb 2012  
Mark Phillips Distinguished Professor Award for Composition, May 2009  
Don and Ethel McVey Scholarship, May 2006, 2007, 2008, 2009

**Performances** SEAMUS Conference 2016, 2015, 2013  
International Computer Music Conference 2015  
Electroacoustic Barn Dance 2015, 2012  
North American Saxophone Alliance Conference 2014  
Kansas City Electronic Music Association 2014

Electronic Music Midwest 2013  
CEMI-circles 2013  
International Double Reed Society 2012  
Northern Ohio Music Exchange 2010