Metávasi

For solo percussion

Jon Fielder (b. 1986)

Program Notes

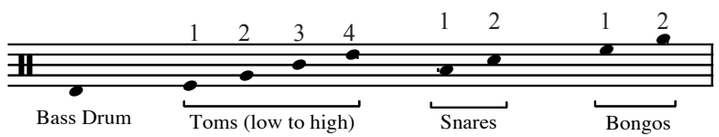
Metávasi is a multi-movement work for multipercussion written for percussionist Mark Cook. The title is the Greek word for transition, which has numerous meanings with this piece. Each movement was inspired by the music of a different composer whose music has influenced me over the years and has contributed to my different compositional "transitions" over time. The first movement was inspired by the music of George Crumb, the second movement by Karlheinz Stockhausen and the third by Iannis Xenakis. The percussion music of each of these composers has been of particular interest to me over the years, and this piece is a way of paying homage to their work, which has in turn influenced not only this piece but many other pieces I have written over the years. Additionally, all movements were written on various flights to different locations over the course of a year (summer 2013-2014), which in itself represents a more literal geographical transition from one city to another.

Performance notes

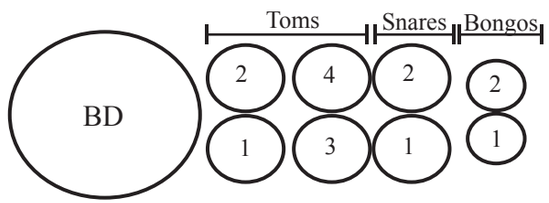
Metávasi uses th following instrumntation:

Bass drum
4 toms
2 snares (one piccolo snare) with snares off throughout the piece
2 bongos

Notation



Suggested Setup:



For Mark Cook

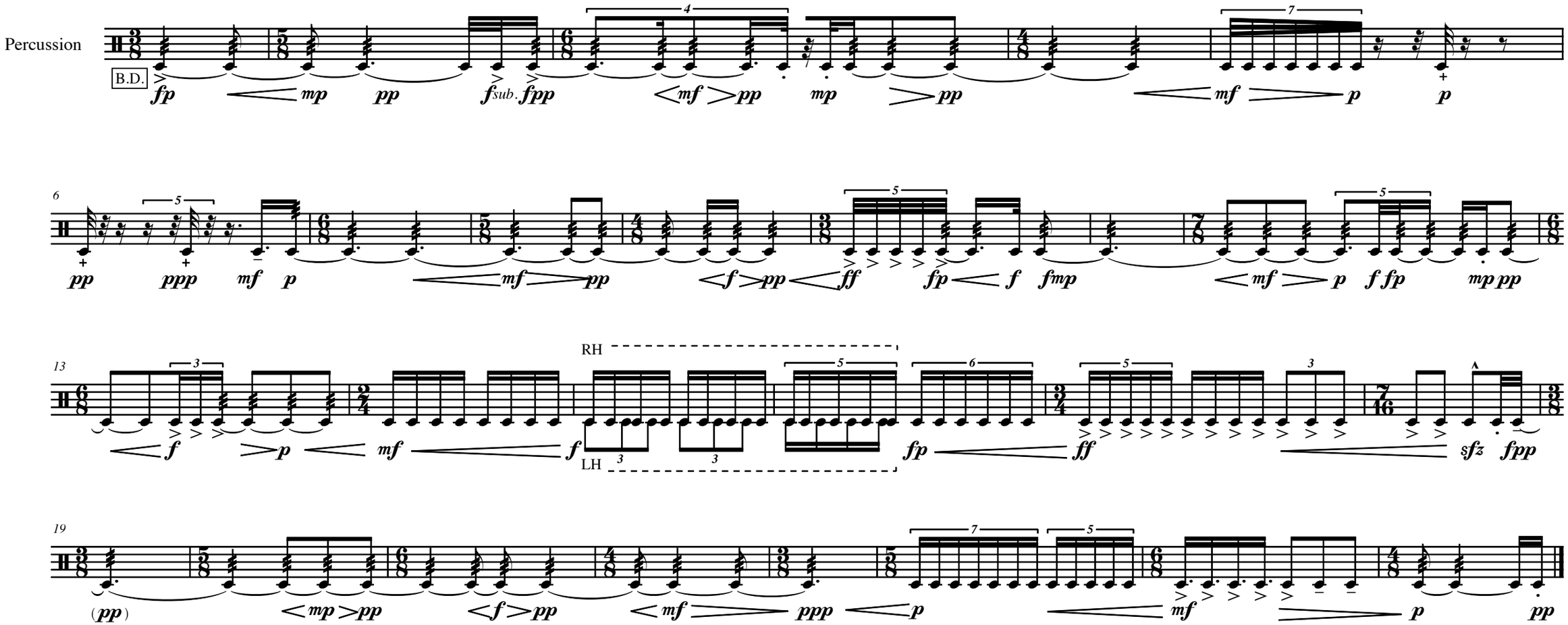
Metávasi

For solo percussion

I. PMTT [1681]

Jon Fielder (b. 1986)

Slowly, Meditative and Ritualistic (♪ = c. 64)



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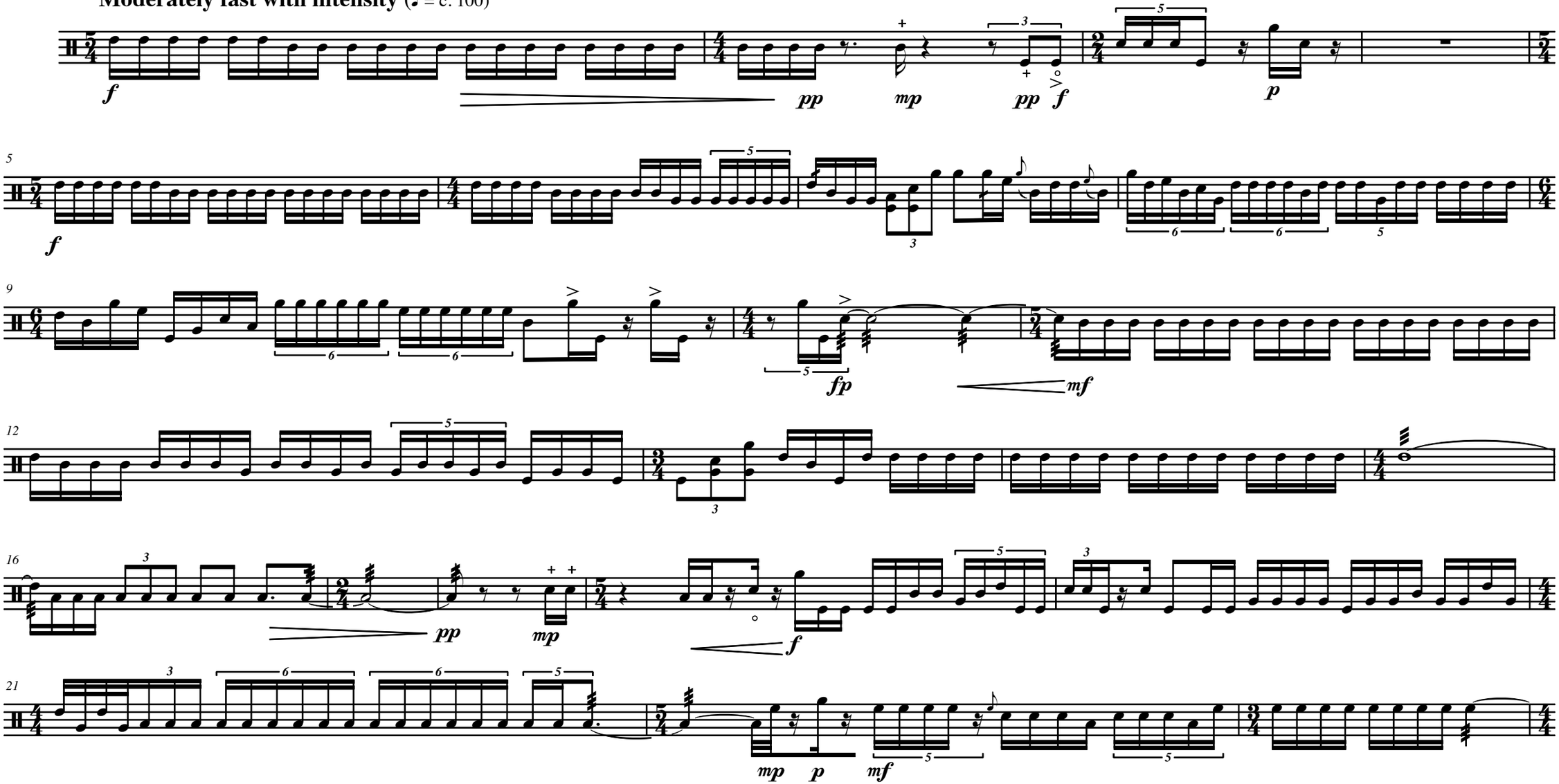
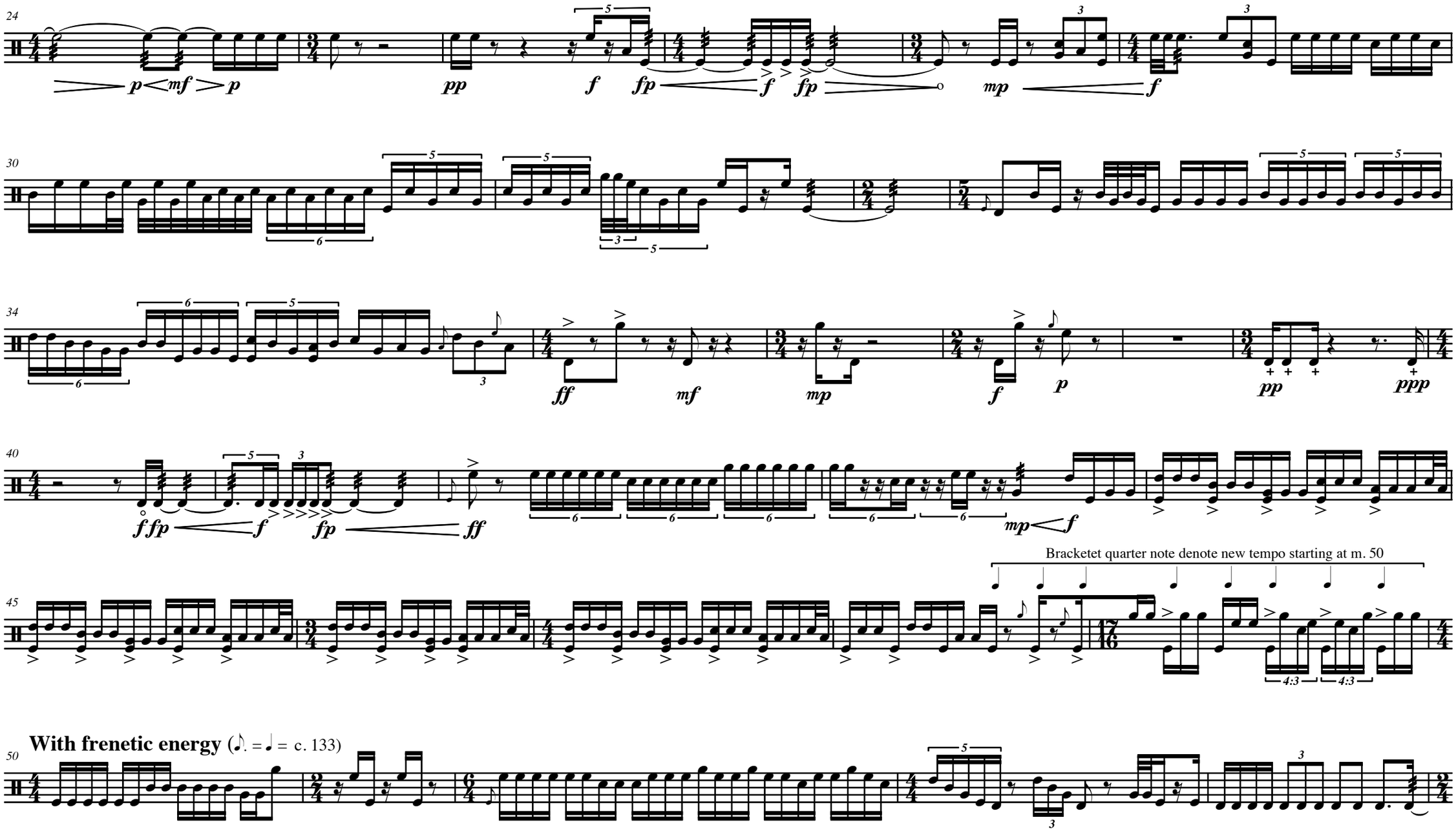
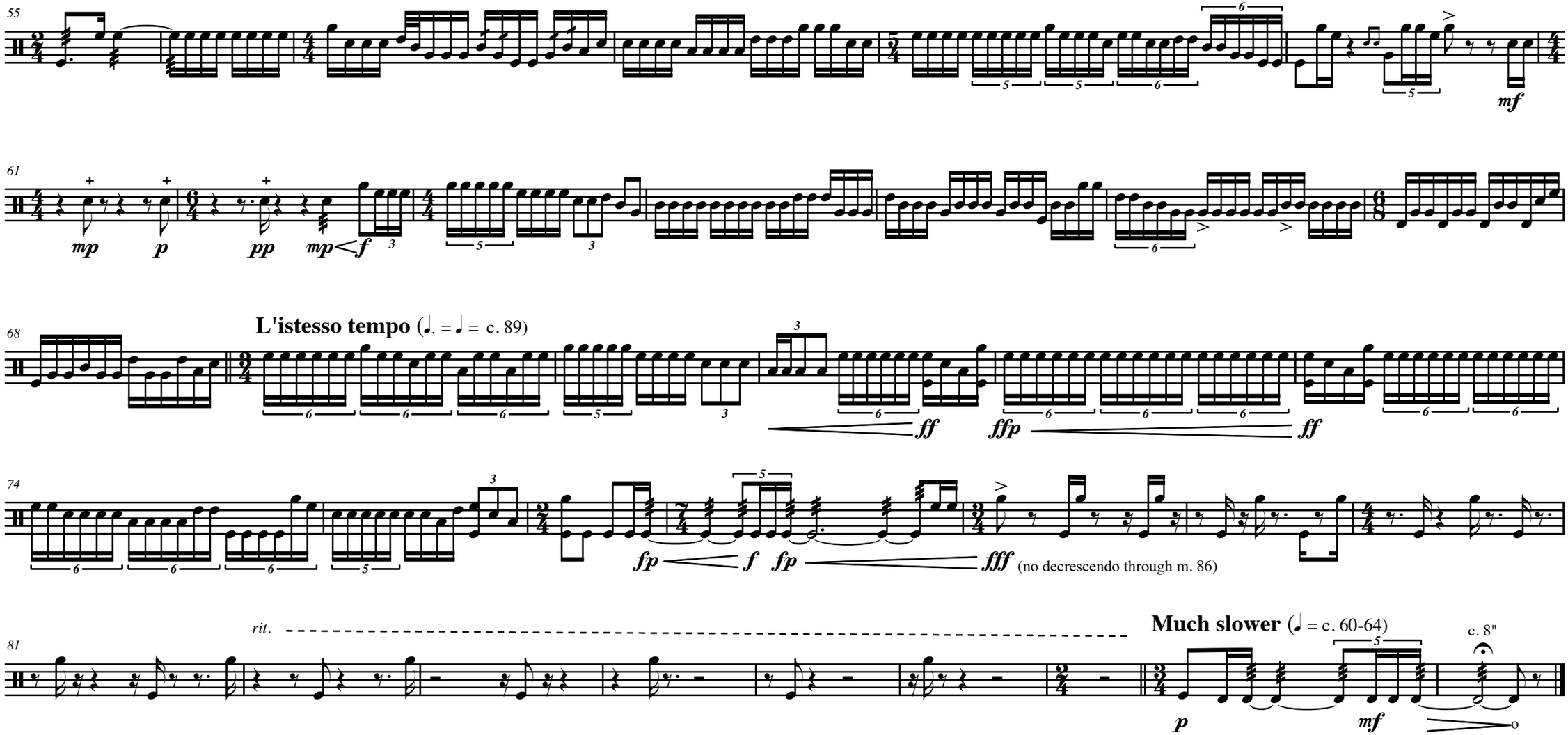
II. DXXP [1002]

Moderately fast with intensity (♩ = c. 100)

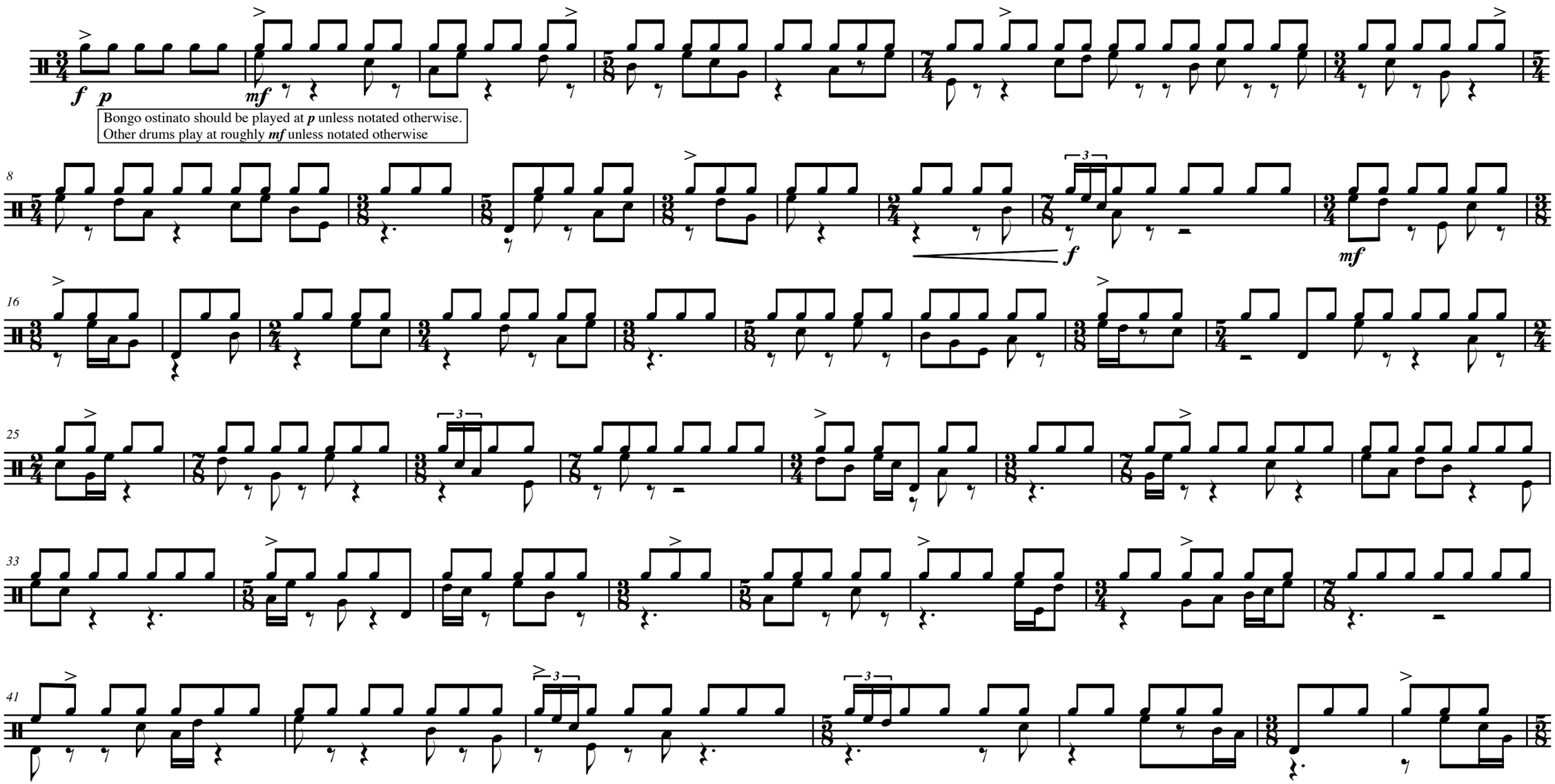


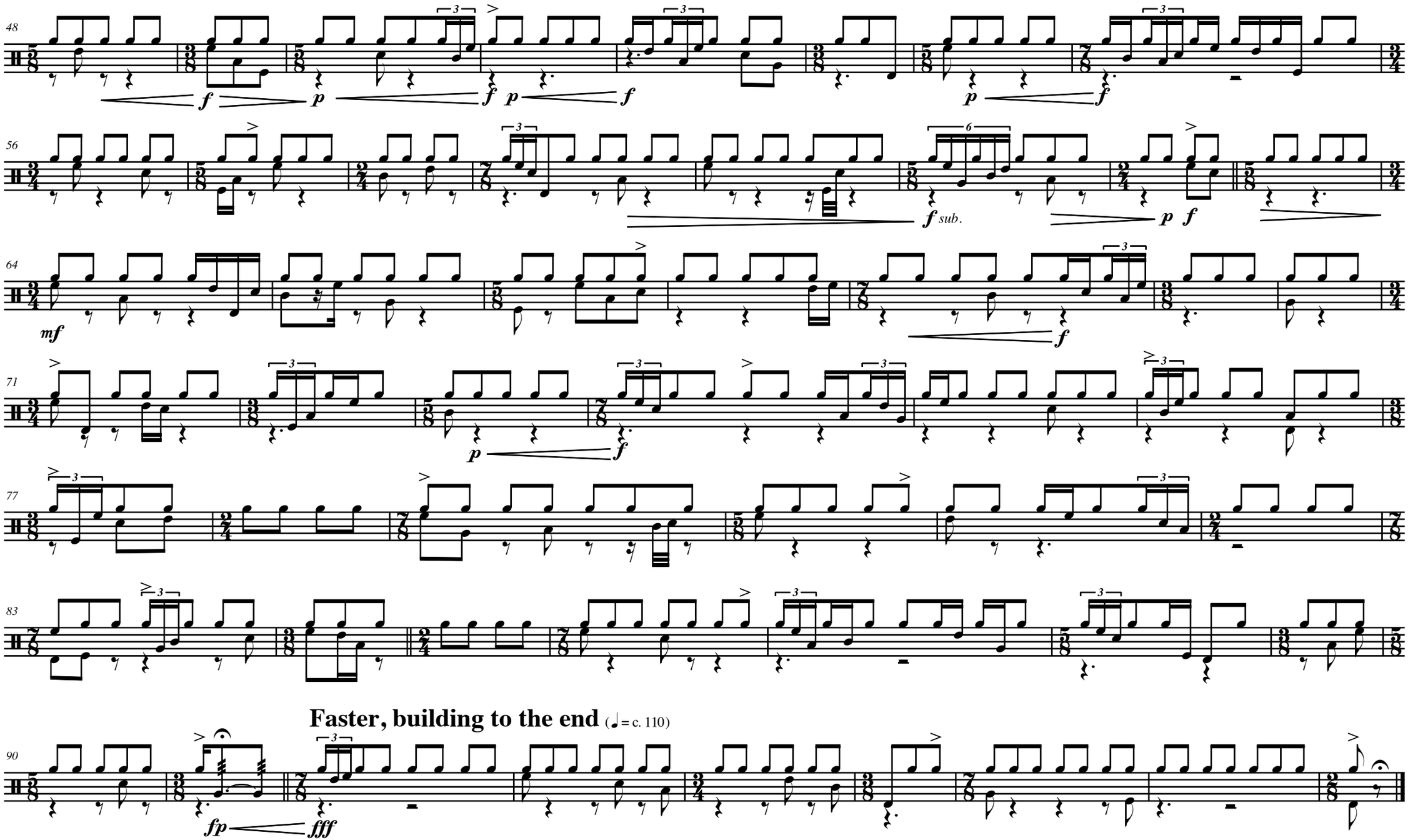

24
p mf p
pp
f fp
f fp
mp
f
30
34
ff
mf
mp
f
p
pp
ppp
40
f fp
f
fp
ff
mp f
45
Bracketet quarter note denote new tempo starting at m. 50
50
With frenetic energy (♪. = ♩ = c. 133)


55
61
mp
p
pp
mp
f
mf
68
L'istesso tempo (♩. = ♩ = c. 89)
ff
ffp
ff
74
fp
f
fp
fff
(no decrescendo through m. 86)
81
rit.
Much slower (♩ = c. 60-64)
c. 8"
p
mf

III. MWK [4546]

Mechanical (♩ = c. 100)




48
56
64
71
77
83
90
Faster, building to the end (♩= c. 110)